

TERZETTO

in C major, Opus 74
for Two Violins and Viola

INTRODUZIONE

Allegro ma non troppo

ANTONÍN DVOŘÁK
(1841-1904)

Violin I

Violin II

Viola

ff f f f f p dim.

pp cresc. pp cresc. pp cresc.

f mf cresc. f p p

cresc. cresc. f f

f cresc. ff ff

f f f f p dim.

pp mf pp mf pp mf

f p pp p pp

f dim. p pp

ff pp alluc.

Larghetto

dolce
mp *molto espress.* *f* *dim.* *p*
mp *f* *dim.* *p*
mp *f* *dim.* *p*
f *p* *pp dolce*
f *p* *pp dolce*
f *p* *pp*
peresc. *peresc.* *peresc.*
f *dim.* *p* *pp* *pp*
f *dim.* *p* *pp* *pp*
f *dim.* *p* *pp* *pp*
pp *mf* *f* *f*
pp *mf* *f* *f*
pp *legato mf* *f* *f*

829

This image displays a page of musical notation, likely for a piano piece, consisting of six systems of staves. The notation is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first system includes dynamics such as *pp* (pianissimo) and *f* (forte), with a *sul G* instruction. The second system features *ritard. in tempo* and dynamics like *dim.* (diminuendo), *p* (piano), *pp*, and *f*. The third system is marked with *fs* (fortissimo). The fourth system includes *dim.* and *p*. The fifth system features *pp* and *p*. The sixth system continues the musical notation without specific dynamic markings. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive piece.

Measures 1-4. Treble and bass staves. Dynamics: *cresc.* (measures 2-4).

Measures 5-8. Treble and bass staves. Dynamics: *dim.* (measures 5-8).

Measures 9-12. Treble and bass staves. Dynamics: *morendo* (measures 9-12).

Measures 13-16. Treble and bass staves. Dynamics: *mf*, *p*, *f* (measures 13-16).

Measures 17-20. Treble and bass staves. Dynamics: *p*, *pp*, *pdim.* (measures 17-20).

Measures 1-4. Treble and bass staves. Dynamics: *pp*, *pp dolce*, *f* (measures 1-4).

Measures 5-8. Treble and bass staves. Dynamics: *pp*, *cresc.*, *f* (measures 5-8).

Measures 9-12. Treble and bass staves. Dynamics: *p*, *pp*, *mf* (measures 9-12).

Measures 13-16. Treble and bass staves. Dynamics: *p dim.*, *pp*, *morendo* (measures 13-16).

Measures 17-20. Treble and bass staves. Dynamics: *ppp*, *pizz.* (measures 17-20).

SCHERZO

Vivace

mp pizz. cresc. f dim.

dim. p pp arco pizz. f

f sul ponticello arco ponticello pp

ff f

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f ff pizz.

dim. mp arco

pp f

f p pp Fine.

TRIO
Poco meno mosso

mf f p

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mp *mf* *f* *dim.* *p*

mf *dim.*

p *dim.* *pp*

pp sempre

f *ff* *pp* *rit.* *pp*

829 Scherzo D.C. al Fine.

TEMA CON VARIAZIONI

Poco Adagio

ff *p*

f *p* *ppp*

f *p* *ppp*

f *pp* *f* *dim.*

ppp *pp*

829

Molto Allegro

Musical score for page 14, Molto Allegro. The score consists of five systems of three staves each. The first system includes dynamics *p*, *cresc.*, and *p*. The second system includes *f*, *p*, *f*, *cresc.*, *f*, *f*, and *ff*. The third system includes *pp*, *fpp*, *pp*, *fpp*, *pp*, *fpp*, *pp*, and *sp*. The fourth system includes *f*, *dim.*, *p*, *f*, *cresc.*, *f*, *cresc.*, and *f*. The fifth system includes *ff*, *dim.*, *p*, *dim.*, *p*, and *p*. The score ends with a measure marked 829.

Musical score for page 15. The score consists of five systems of three staves each. The first system includes *pp*. The second system includes *f* and *pp*. The third system includes *ff* and *f*. The fourth system includes *ff* and *f*. The fifth system includes *ff* and *f*. The score ends with a measure marked 829.

sf dim. pp

mf dim. p

dim. pp

sf pp mf p

mf f pp cresc.

pp pp sempre

cresc. mf rit. poco a poco

Moderato (quasi Recit.)

pdim. pp mf

mf ff dim. p pp

cresc. ff ritard. p pp

Moderato e risoluto

f sempre

pp

Molto Allegro

fz

fz

fz

fz

fz

fz

fz

fz